A Dozen Sonnets



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we ran out of gas before we got there metaphorically of course the car was just an ancient generation's notion of freedom or some such so later when

we seemed to be writing a story for the new employer on the optimal monetization of the eternal memes

(to avoid the friends convenience made—their brotips and conversations like photos of completely uncluttered interiors)

we made a slow-motion escape attempt but were swallowed by the slothy summer

and rose at noon to find the cicadas gleefully gone on their fatal picnic

in what may have been a park weeds without flowers climb white clouds cling to the mountain an open wound that won't stop oozing broken mouths growl in rusted junk chain-link yards

the town gets smaller with every breath though they never think to bite the hands that keep them in cages while kids throw stones at a hornet's nest dream of pills and lottery

wins and the dog no longer feels the chain that choked his younger days

and those who ran away still see themselves mirrored in cracked black stone with false starts buzzing around my head what do I do do I recall one fly I cut in half with a glass while trying to trap and free it—then sculpt some little line to be stomped bloodless by the sound of boots on the ceiling—so do I then try to persist with this misty I and words like persist—but to speak plainly there is no window in which to speak plainly about a small flower past my boots that I wish could fly into colors that open a window into a land where I could lie...

but now I'm cut in half and half of me may persist and maybe that I will fly

skimmed emails we deleted too quickly may have mentioned the forest of bright spears and ships ready to launch, but once we saw the reports on the quarterly report from Ichthyosaur & Associates we had no doubt what they were up to with those color-shifting lobbyists and gift baskets reeking of brine and though they wrote of missed opportunities no one missed the flotsam flecked with blood, tossed by ceaseless waves that could break on our beloved beans just learning to climb towards those heavy clouds pierced by sun—

he stopped, mumbled something roses fingers dawn and walked away from the empty chairs since the selfie came out blurry giving that mosquito my cheek to suck its snack while the old crows guffawed my self-promotion by the abandoned railroad tracks may not have been my finest moment

so in this phlegmy rain I wait for the final ferry and this may be the encephalitis talking but I feel I grow fat or waste on the food of strangers'

thumbs as I grope in the dark for a light so you can learn my name

Sonnet In Which the Last Two Lines Have Shipped But Are Running Late

do you clap when it arrives in crumpled corrugated cardboard dropped on the steps of your demand and expectation—me? I long to hear the soft song of the box cutter the little sigh as light uncovers the gifts of darkness

but enough of my many weaknesses let's upgrade our kitchens hats and bookshelves lounge in the recycled air gulp supplements unthinking of the debt and folks living in fire and try to laugh since we never got the hang of writing protest songs sweet voices in a mist-filled wood like a memory of the moon just a few drops of blood from your yearly broken back and you can play until fat with all the things this difficult crossword puzzle doesn't attract me now that some grey has snuck in so why not stay. I lost my train of thought again but with the mental gps installed it was no problem to rejoin and then pick from one of the available choices and at last enter new star city.

what prize did you hope to hold in those smooth hands for the plan sketched in cloud and unbuilt—what melody might have flown forth if you freed yourself from petty politics of the boardroom and tested those scrawny wings—but you sat with a job safe as socks and a single number near the cold solstice

now in the damp the aches where you bend while those black glacier teeth topple in tepid tea you mumble to the cat it wasn't all bad these bloody feet could still march this hand salute the lurking shadow who smiles at the coughing cubicle dwellers soon to be churned into cheap fertilizer having made peace with the rocks that I call shoes, grown accustomed to the furry creatures living in my sinuses and the shows they watch into the deep oven night

I watch one fork of lightning free the tree that dropped only small sour fruit, and return to arranging oyster shells to resemble a wave and ask is this the dream it's

so quiet here it's hard to hear the song of my empty stomach or the rattle of the bones of the dead like pills stuck in my throat but what we got was some sequel made for the merchandising rights so let's instead unpack this strange light after a summer storm near evening with its light bouquet of back pain—in those glowing clouds you could believe the benevolent aliens might pop down for tea and cake and perhaps slip you a few space-time secrets but they fail to arrive again so climb to bed and nudge the little dog from her pillow throne and sink and sigh chest collapsed but eyes on the sky

with what time is left listen to air conditioners drop drop drop on the used tea bag of summer while the waves of heat hit you on uneven shards of sidewalk—though later perhaps you'll find some sweet solitude and dream some drip could bring a forgotten bloom or rare herb back but the brink keeps creeping and that green shade so far away—so retreat to concrete above the noise but not the heat and make a quiet in which your fingers if nothing else may sprout some leaves

a soft rain on
the late morning
creature by the
curb crushed silver
the room of tea
comfort and work
unwanted my
fingers recoil
coil a million
times a million
times our mother
the snake slips out
of her skin to
feel grass again